

(Pages : 3)

N – 6036

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 243.2 : SOUTH ASIAN LITERATURE

(2017 Admission onwards)

Time : 3 Hours

Max Marks : 75

I. Answer any **five** of the following in about **50** words each.

1. Significance of lungi in Kaiser Haq's poem, "Ode on a Lungi"
2. Partition literature.
3. Antisemitism in the play *Disgraced*.
4. Major themes in diasporic literature.
5. The relevance of Angulimala story in Reef.
6. The main aspects of "Freedom from Fear."
7. Conquest and control of Ceylon.
8. The significance of title in Bapsi Sidhwa's *Cracking India*.

(5 × 2 = 10 Marks)

P.T.O.



- II Write short notes on any **four** of the following each in about **150** words, choosing at least **two** from each section.

SECTION – A

1. The significance of the title in "Curfew Summer".
2. The theme of personal loss and the state of human endeavour in the poem "Sun and Moon".
3. Homi Bhabha's perspectives on stereotypical discourse.
4. Features of partition literature.

SECTION – B

5. Racism and assimilation in *The Buddha of Suburbia*.
6. Mug San Suu Kyi's views on fear.
7. Sheldon Pollock's observations on South Asian Literary Cultures.
8. Partition and gender dimension.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION – A

1. How does Yasmine Gooneratne highlight the tragic elements of racial violence in "The Big Match"?
2. Elucidate on the unintentional racism and resentment as seen in the play *Disgraced*.
3. Discuss the representations of the violent persecution of Sri Lanka's Tamil minority in "July 1983".



SECTION – B

4. How does *Cracking India* depict the changing relationship between followers of various religions as India approaches partition?
5. Comment on individuality and self-reflection in *The Circle of Karma*.
6. Why is migration a fundamental human right, according to Mohsin Hamid?

SECTION – C

7. In partition narratives, home is conceptualised in terms of a sense of belonging, supportive emotional relationships, and mutual trust. Discuss.
8. Explain Homi Bhabha's observations on stereotype and discourses of colonialism in *The Location of Culture*.
9. Comment on the importance of language in colonialism and decolonisation

(3 × 15 = 45 Marks)



Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 245 : COMPREHENSIVE PAPER

(2017 Admission Onwards)

Time : 3 Hours

Max Marks : 100

Answer all questions.

1. Which famous actor removed Ophelia's funeral from his performance?
(A) Kean (B) Kemble
(C) Garrick (D) None of these
2. Who speaks the words "the rarer action is in virtue that in vengeance"?
(A) Ferdinand (B) Prospero
(C) Alonoso (D) None of these
3. Who proposes the plan of Highway Robbery in *Henry IV Part I*?
(A) Points (B) Falstaff
(C) Earl of Worcester (D) Mortimer
4. Who is the author of *The Wheel of Fire*?
(A) G Wilson Knight (B) L C Knights
(C) Edward Dowden (D) Tilottama Rajan



- 5 There are _____ vowel sounds in English IPA
- (A) 17 (B) 2
(C) 20 (D) 27
- 6 The character Gadshill in Henry IV Part I has his source in
- (A) *Much Ado About Nothing* (B) *The Spanish Tragedy*
(C) *The Famous Victories* (D) None of these
- 7 Who chops off the head of Lady Kaede in Kurosawa's *Ran*?
- (A) Jiro (B) Ichimonji
(C) Sajuro (D) Kurogane
- 8 Who is the author of the essay "The World of Hamlet"?
- (A) Tom Stoppard (B) A C Bradley
(C) E E Stoll (D) Maynard Mack
- 9 "When that I was and a little tiny boy" in Twelfth Night appears in an adapted way in
- (A) Hamlet (B) King Lear
(C) Macbeth (D) *Henry IV Part I*
- 10 In which year did the Wessex edition of *The Mayor Casterbridge* appear?
- (A) 1897 (B) 1896
(C) 1892 (D) 1895



11. Who is described by Dickens as a "child of close observation"?
- (A) David (B) Clara Copperfield
(C) Clara Peggotty (D) None of these
12. What did the narrator give the old beggar who saluted him?
- (A) Roast pig (B) Pineapple
(C) Sweetmeat (D) Plum cake
13. "Ode on a Grecian Urn" belongs to the belongs to the type of poetry called
- (A) Ekphrastic (B) Gothic
(C) Didactic (D) None of these
14. Dejection: An Ode is addressed to
- (A) Sara Hutchinson (B) Mary Hutchinson
(C) Sara Fricker (D) Mary Fricker
15. Who wrote "The pansy at my feet the same tale doth repeat"?
- (A) William Cowper (B) Shakespeare
(C) William Wordsworth (D) S T Coleridge
16. Which religious doctrine created doubt in Dr. Arnold?
- (A) Unity (B) Trinity
(C) Fall (D) Predetermination



- 17 Who called *Lady Susan* a trial run of *Mansfield Park*?
- (A) Thomas Hardy (B) FR Leavis
(C) Q D Leavis (D) None of these
- 18 What is a 'giant Killer'?
- (A) African Lion (B) Asiatic Lion
(C) Scotch Whiskey (D) Caribbean Rum
- 19 Which river is mentioned in *Waiting for Godot*?
- (A) Rhine (B) Don
(C) Seine (D) None of these
- 20 Wattman is French for _____.
- (A) Ticket Conductor (B) Tram Driver
(C) Orchestra Conductor (D) Philosopher
- 21 The earlier drafts of "Dulce Et decorum" were dedicated to _____
- (A) Jessie Pope (B) Robert Graves
(C) Keith Douglas (D) None of these
- 22 The study of meaning is called _____
- (A) Morphology (B) Phonology
(C) Syntax (D) Semantics



23. "Reproduction is the beginning of death" appears in _____
- (A) *A Portrait of the Artist as a Young Man*
 - (B) *Shame*
 - (C) *The Sense of Ending*
 - (D) None of these
24. "Pied Beauty" was composed in the year _____
- (A) 1875
 - (B) 1879
 - (C) 1877
 - (D) None of these
25. How many nasal sounds are there in the English Language?
- (A) 2
 - (B) 7
 - (C) 3
 - (D) 5
26. In which magazine was *The Wasteland* first published?
- (A) *Dial*
 - (B) *Times Literary Supplement*
 - (C) *The Morning Post*
 - (D) None of these
27. Who introduced theory of Bio linguistics?
- (A) Ferdinand De Saussure
 - (B) Noam Chomsky
 - (C) Charles Sanders Peirce
 - (D) J L Austin
28. Who is the primary narrator of *The Bluest Eye*?
- (A) Claudia Mac Teer
 - (B) Cholly Breedlove
 - (C) Claudia Mc Teer
 - (D) None of these

29. How many poems of Emily Dickinson were published during her lifetime
- (A) 5 (B) 12
(C) 10 (D) 11
30. Which character in *Shame* is reportedly based on Zulfikar Ali Bhutto?
- (A) Iskandar (B) Shakil
(C) Maulana Dawood (D) None of these
31. Which book of *Paradise Lost* does the Fall appear?
- (A) Book VIII (B) Book VI
(C) Book IX (D) Book VII
32. A collection of similar idiolects make up
- (A) Dialect (B) Idiolect
(C) Register (D) Slang
33. On whose death did a star appear in the sky in *The Scarlet Letter*?
- (A) General Winthrop (B) Roger Chillingworth
(C) Arthur Dimmesdale (D) None of these
34. Which Greek writer is mentioned by Emerson in "Self Reliance"?
- (A) Aristotle (B) Sophocles
(C) Plato (D) Aeschylus
35. "Birches" appeared in
- (A) *Mountain Interval* (B) *North of Boston*
(C) *A Further Range* (D) None of these



41. What is the natural disaster that forms the context of "Jayanta Mahapatra's "Grandfather"?
- (A) Famine (B) Cold Weather
(C) Flood (D) Drought
42. Who sacrifices himself in the fire?
- (A) Arvasu (B) Yavakri
(C) Parvasu (D) Riabhya
43. In which year did Rabindranath Tagore win the Noble Prize?
- (A) 1911 (B) 1909
(C) 1913 (D) 1917
44. [p], [m] are
- (A) Dental (B) Labio-dental
(C) Bilabial (D) Alveolar
45. How old is Jane Ripplemayer when *Jasmine* begins?
- (A) 22 (B) 26
(C) 24 (D) 28
46. Where did Shoba's mother live?
- (A) Arizona (B) Alabama
(C) Washington D C (D) Sans Francisco



47. Where was Shukumar when Shoba was in labor?
- (A) Attending an academic conference in Baltimore
 - (B) Attending a workshop in Maryland
 - (C) Was in St. Louis with his parents
 - (D) None of these
48. What is Squire Downright's relationship with Wellbred?
- (A) Younger Brother
 - (B) Older Brother
 - (C) Stepfather
 - (D) Cousin
49. Iambicum Trimeterum is associated with
- (A) Spenser
 - (B) Donne
 - (C) Andrew Marvell
 - (D) Chaucer
50. Who is the author of *Canterbury Tales: A Literary Pilgrimage*?
- (A) John Stowe
 - (B) Thomas Morell
 - (C) William Thynne
 - (D) David Williams
51. Hythloday's last name, in Greek, means
- (A) Talker of nonsense
 - (B) Madman
 - (C) Book worm
 - (D) Lazy child
52. *Piers Plowman* is written in sympathy with
- (A) The State
 - (B) The Church
 - (C) The Nobles
 - (D) Peasantry

- 53 The first edition of Bacon's *Essays* were published in
- (A) 1555 (B) 1560
(C) 1546 (D) 1597
- 54 *Epsom and Wellis and Virtuoso* are written by
- (A) Dryden (B) Shadwell
(C) Pope (D) Milton
- 55 "Love shall be our idol and support! We will worship him with a monastic strictness" Who is the speaker?
- (A) Lydia (B) Sir Anthony
(C) Jack (D) Mrs Malaprop
- 56 In the first canto of the Rape of the Lock, who inspires Belinda's dream?
- (A) The Muse (B) Shock
(C) Ariel (D) Umbriel
- 57 Who is Lady Wishfort's maid married to Waitwell in *The Way of the World*?
- (A) Petulant (B) Peg
(C) Foible (D) None of these
- 58 In which century is *Robinson Crusoe* set?
- (A) Sixteenth (B) Seventeenth
(C) Eighteenth (D) Fifteenth



59. Who is Pamela's mother?
- (A) Sarah Williams (B) Ann Xavier
(C) Mrs Elizabeth Andrews (D) Mrs Catherine Antony
60. Who is the central character of "Promotion"?
- (A) Pandureng Satwa Wagmare (B) Wegmare
(C) Pandurang Satwa Waghmare (D) None of these
61. "Men are admitted into Heaven not because they have curbed and governed their Passions or have No Passions but because they have Cultivated their Understandings". Who said this?
- (A) Milton (B) Blake
(C) Gray (D) Cowper
62. *The Battle of the Books* was published in
- (A) 1720 (B) 1717
(C) 1704 (D) 1711
63. Who among the following is associated with the idea of panopticon?
- (A) Jeremy Bentham (B) Michael Foucault
(C) Thomas Hobbes (D) Walter Benjamin
64. Who among the following is associated with Hyperrealism?
- (A) Susan Sontag (B) Lyotard
(C) Jean Baudrillard (D) None of the above



59. Who is Pamela's mother?
- (A) Sarah Williams (B) Ann Xavier
(C) Mrs Elizabeth Andrews (D) Mrs Catherine Antony
60. Who is the central character of "Promotion"?
- (A) Pandureng Satwa Wagmare (B) Wegmare
(C) Pandurang Satwa Waghmare (D) None of these
61. "Men are admitted into Heaven not because they have curbed and governed their Passions or have No Passions but because they have Cultivated their Understandings". Who said this?
- (A) Milton (B) Blake
(C) Gray (D) Cowper
62. *The Battle of the Books* was published in
- (A) 1720 (B) 1717
(C) 1704 (D) 1711
63. Who among the following is associated with the idea of panopticon?
- (A) Jeremy Bentham (B) Michael Foucault
(C) Thomas Hobbes (D) Walter Benjamin
64. Who among the following is associated with Hyperrealism?
- (A) Susan Sontag (B) Lyotard
(C) Jean Baudrillard (D) None of the above



- 65 When was *Gender Trouble* originally published?
- (A) 1995 (B) 1990
(C) 1998 (D) 1993
- 66 Centre for Contemporary Cultural Studies was founded in the year
- (A) 1965 (B) 1955
(C) 1964 (D) 1966
- 67 Cyber Feminism is associated with
- (A) Catharine A. MacKinnon (B) Donna J Haraway
(C) Lena Dunham (D) Bella Abzug
- 68 A Political tactic in which minority groups, nationalities, or ethnic groups mobilize on the basis of shared gendered, cultural, or political identity to represent themselves.
- (A) Subaltern (B) Hybridity
(C) Hegemony (D) Strategic Essentialism
- 69 Identify the wrong statement on simulacra and simulation
- (A) The simulacrum is never that which conceals the truth – it is the truth which conceals that there is none. The simulacrum is true.
- (B) *Simulacra and Simulation* is a 1980 philosophical treatise by the sociologist Jean Baudrillard
- (C) It's a discussion of symbols, signs, and how they related to contemporaneity
- (D) *Simulacra and Simulation* delineates the sign-order into four stages



70. Who among the following developed the idea of 'author function' to explain the author as a classifying principle within a particular discursive formation?
- (A) Roland Barthes (B) Michael Foucault
(C) Stuart Hall (D) Derrida
71. A significant effort in the development of English in India was the publication of the first book, *The Tutor*, to teach English to the non-Europeans in 1797. Who is the author of *The Tutor*?
- (A) Felix Dow (B) John Miller
(C) Andrew Simons (D) Alexander Flew
72. Who coined the word suggestopedia?
- (A) C.J. Dodson (B) Georgi Lozanov
(C) Dell Hymes (D) S. Rodgers
73. Who argued that all children go through four stages of cognitive development that occur after certain neurological changes.
- (A) Jerome Bruner (B) Robert Gagné
(C) B.F. Skinner (D) Jean Piaget
74. "Thought Fox" appeared in
- (A) Cave Birds (B) The Hawk In The Rain
(C) Lupercal (D) None of these
75. Which theory of learning directly focuses on the idea of self-actualization?
- (A) Connectivism (B) Transformative Learning theory
(C) Humanism (D) Constructivism



- 76 Which one is not associated with social learning theory?
- (A) Attention (B) Retention
(C) Motivation (D) None of these
- 77 Identify the wrong statement
- (A) In cognitivism theory, learning occurs when the student reorganizes information, either by finding new explanations or adapting old ones.
- (B) Constructivism is based on the premise that we construct learning new ideas based on our own prior knowledge and experiences. Learning, therefore, is unique to the individual learner.
- (C) Behaviorism is based on the idea that knowledge is independent and on the exterior of the learner.
- (D) None of the above
- 78 Which of the following is not a projected aid?
- (A) Power point presentations (B) Slides
(C) Blackboard (D) Epidiascope
- 79 Identify the critic who was not associated with structuralism
- (A) Vladimir Propp (B) A.J. Greimas
(C) Terence Hawks (D) Rene Wellek
80. Identify the work not written by Roland Barthes
- (A) *What is Literature?* (B) *Mythologies*
(C) *The Pleasure of the Text* (D) *The Fashion System*



81. Structuralism originated in the
- (A) 1890's (B) 1900's
(C) 1950's (D) 1970's
82. According to _____ communist society will be at the last stage of the history of man?
- (A) John Locke (B) Marx
(C) Lenin (D) John Stuart Mill
83. Who is associated with the famous lecture 'The Classical Feminist Tradition'?
- (A) Elaine Showalter (B) Germaine Greer
(C) Kate Millet (D) Paul H Fry
84. _____ feminists assert that women are oppressed due to their financial dependence on males?
- (A) Classical feminist (B) Radical feminist
(C) Socialist feminist (D) All of the above
85. Who introduced the iceberg model of the mind?
- (A) Lacan (B) Zizek
(C) Freud (D) None of these
86. Who introduced the concept of the Mirror Stage?
- (A) Lacan (B) E P Thomson
(C) Both (A) and (B) (D) None of these



87. The *Wretched of the Earth* was first published in
- (A) 1962 (B) 1961
(C) 1959 (D) 1960
88. *Culture and Imperialism* is a work by
- (A) Raymond Williams (B) Edmund Wilson
(C) Edward Said (D) Robert Scholes
89. The term New Historicism was coined by
- (A) Stephen Greenblatt (B) Jonathan Dollimore
(C) Frederic Jameson (D) Michael Foucault
90. Who makes the statement "The frontiers of a book are never clear cut"?
- (A) Roland Barthes (B) John Barth
(C) Michael Foucault (D) None of these
91. "There are, it is true weaker senses of 'tradition', in explicit contrast to 'innovation' and 'the contemporary'". Who makes this statement?
- (A) T S Eliot (B) Karl Marx
(C) Raymond Williams (D) Mathew Arnold
92. Who made a distinction between 'rule' and 'hegemony'?
- (A) Raymond Williams (B) Frederick Engels
(C) Karl Marx (D) Antonio Gramsci



93. According to Aira Kemilainen _____ and _____ are the twin founding fathers of academic scholarship on nationalism
- (A) Hans Kuhn and Carleton Hughes
 - (B) Hans Kohn and Carleton Hayes
 - (C) Wilhelm Stuart and Hans Kohn
 - (D) None of these
94. Which American poet is mentioned by Edward Said in his "Introduction" to Orientalism
- (A) William Carlos Williams
 - (B) Theodore Roethke
 - (C) Wallace Stevens
 - (D) John Ashbery
95. Who is not a member of the Frankfurt School?
- (A) Theodore W Adorno
 - (B) Henryk Grossman
 - (C) Friedrich Pollock
 - (D) A Wilhelm Johnes
96. Which is the first tale in *The Canterbury Tales*?
- (A) The Wife of Bath's Tale
 - (B) The Manciple's Tale
 - (C) The Knight's Tale
 - (D) None of these
97. "My Mistress's eyes are nothing like the sun" is an example of
- (A) Chivalric Poetry
 - (B) Anti-blazon Poetry
 - (C) Blazon Poetry
 - (D) None of these



98. Seamus Heaney's "Punishment" is similar to
- (A) "The Strange Fruit" (B) "Personal Helicon"
(C) "Blackberry Picking" (D) "A Constable Calls"
99. Who is the patron saint of the Florentines?
- (A) Saint Ambrose (B) Saint Jude
(C) Saint Joan (D) Saint Felix
100. Dylan Thomas won the Sunday Referee prize for his
- (A) Poem in October
(B) Fern Hill
(C) Do Not Go Gentle Into That Night
(D) The Force That Drives Through the Green Fuse
-



(Pages : 4)

N – 6034

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 242 : CULTURAL STUDIES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks 75

I. Answer any **five** of the following in about **50** words each

1. Pseudo Individualization
2. What is decoding?
3. Sub culture
4. How is hegemony practiced?
5. High culture and Low Culture
6. Knowledge as Power
7. Illusion of realism
8. Phallogentrism.

(5 × 2 = 10 Marks)

II. Write short notes on any **four** of the following each in about **150** words

1. Distinguish between Culture Industry and mass culture.

2. Ideology and false consciousness.
3. Raymond Williams' idea of culture.
4. Major genres associated with Indian popular cinema.
5. Reinventing Indian nationalism in *Lagaan*.
6. How does Mulvey charge Hitchcock films of fetishistic scopophilia?
7. Woman as image.
8. Political Unconscious and Postmodern Culture.

(4 × 5 = 20 Marks)

III. Write an essay on any **three** of the following choosing **one** from each section:

SECTION – A

1. How do Adorno and Horkheimer conceive the operations of Culture Industry as mass deception?
2. How does film *Lagaan* demonstrates "Otherness"?
3. How does Stuart Hall's theory about encoding and decoding redefine communication?

SECTION – B

4. Comment on Arjun Appadurai's conceit that "commodities, like persons, have social lives"
5. Discuss different possible definitions given to popular culture by John Storey?
6. How does ideology functions in advertisements?



SECTION – C

7. Provide a theoretical reading of any ONE of the following texts. Adopt a theoretical framework prescribed for study.

I do give value.
Like preachers. I sell vision,
like perfume ads, desire
or its facsimile. Like jokes
or war it's all in the timing
I sell men back their worse suspicions:
that everything's for sale,
and piecemeal. They gaze at me and see
a chain-saw murder just before it happens,
when thigh, ass, inkblot, crevice, tit, and nipple
are still connected.
Such hatred leaps in them,
my beery worshippers! That, or a bleary
hopeless love. Seeing the rows of heads
and upturned eyes, imploring
but ready to snap at my ankles.
I understand floods and earthquakes,
and the urge to step on ants.

8. The girl wakes up with cold toes. She gathers twigs, leaves, bits of paper, cloth and empty Lipton cartons before setting them on fire. Her father fans the flames. The girl, the boy, four of the laborers and the girl's father sit around the fire with their chai, yawning. Sun rays are trapped in fog. The morning feels like evening. The unbroken-broken cups hidden among the Banyan's roots must be covered in frost, the girl thinks, wondering if she should show them to the boy. But what if he has a girlfriend at school? What if he has held her hand? When a laborer coughs, the boy says that his mother coughs all the time.

Something is wrong with her lungs.

'I'll become a doctor and treat her,' he adds.

'Treat us also,' jokes the laborer.

The boy smiles. 'I will.'

The chair has finally awakened the men. They won't stop talking now.

'People should be able to become whoever they want to be.'

But the problem is that there are too many people.'

And too few things one can become.'

'And fewer things one can sell to buy rice.'

Their laughter is followed by silence.

'I want to become Beyoncé,' the girl says.

'Who?'

- 3 There are people who think that wrestling is an ignoble sport. Wrestling is not a sport, it is a spectacle, and it is no more ignoble to attend a wrestled performance of Suffering than a performance of the sorrows of Arnolphe or Andromaque. Of course, there exists a false wrestling, in which the participants unnecessarily go to great lengths to make a show of a fair fight; this is of no interest. True wrestling—wrong called amateur wrestling, is performed in second-rate halls, where the public spontaneously attunes itself to the spectacular nature of the contest like the audience at a suburban cinema. Then these same people wax indignant because wrestling is a stage-managed sport (which ought, by the way, to mitigate its ignominy). The public is completely uninterested in knowing whether the contest is rigged or not, and rightly so; it abandons itself to the primary virtue of the spectacle, which is to abolish all motives and all consequences: what matters is not what it thinks but what it sees.

(3 × 15 = 45 Marks)



(Pages : 3)

N – 6043

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 244.4 : DALIT WRITING

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about **50 words** each :

1. Define the word Dalit.
2. Ambedkar's contributions to Dalit Movement.
3. Brahmo Samaj.
4. Renaissance in Kerala.
5. Portrayal of Mahar Community in Bandhumadhav's "The Poisoned Bread".
6. Significance of the title *The Outcaste*.
7. Portrayal of the marginalised in S. Joseph's "The Fishmonger".
8. Adi Dharm Movement.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following in about **150 words**, choosing atleast **two** from each section :

SECTION A

1. Bhakti Movement
2. Dalit Panther Movement
3. How does Meena Kandasamy reconstitute the power of language in "Mulligatawny Dreams"?
4. K. Gunasekaran's *Touch* is a play on caste discrimination. Discuss.

SECTION B

5. Ambedkar's "Annihilation of Caste" is a serious indictment on caste system. Discuss.
6. The identity crisis of the protagonist in "Madness".
7. Autobiographical elements in *Outcaste*.
8. How does Omprakash Valmiki portray the difficulties Faced by the low caste people in obtaining education in *Joothan*?

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing one from each section :

SECTION A

1. Write an essay on Dalit Poetry in Malayalam.
2. Portrayal of race in Poikayil Appachan's "Song".
3. How does A.Santhakumar present the conflict between dream world and reality in *Dreamhunt*?



SECTION B

- 4 Marginalisation of women in P. Sivakami's *The Grip of Change*.
- 5 Dalit Voice in Gopal Guru's "Dalit Women Talk Differently".
- 6 Dalit Aesthetics in Yesudasan's "Towards a Prologue to Dalit Studies"

SECTION C

- 7 How do autobiographies become a platform to voice Dalit Consciousness?
8. Ayyankali was a fearless crusader against the marginalisation of the Dalits
Substantiate.
- 9 Write an essay on the contemporary Dalit Writing from South India.

(3 × 15 = 45 Marks)

(Pages : 3)

N – 6033

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 241 : ENGLISH LANGUAGE TEACHING

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about **50** words each

1. Distinguish between acquisition and learning
2. Enumerate the characteristic features of the communicative approach
3. Attempt a comparison between behaviourism and cognitivism
4. Trace the evolution of cognitivism and elaborate the main functions emphasised by Piaget.
5. Elucidate the six specialist receptive skills employed by a language learner.
6. Outline the principles of TBLT as propounded by Prabhu
7. Explain the circumstances that led to the development of GIE.
8. Four skills of communication.

(5 × 2 = 10 Marks)

II. Write short notes on any **four** of the following each in about **150** words.

1. Differentiate between scanning and skimming.
2. Describe the six major areas regarding the profession that a teacher should have sufficient knowledge about to prepare successful lesson plan.
3. Enumerate the features of grammar-translation method.

P.T.O



4. Testing and teaching are closely linked and one can influence the other, either positively or negatively. Examine the statement and state your opinion.
5. Assess the relevance of various types of tests in language teaching.
6. Enumerate the major principles of behaviourist theory of language learning.
7. "Grammar is taught prescriptively". What do you understand by the term "prescriptively"? Give an example of to show how grammar can be taught prescriptively?
8. "English is seen to be the language of power." Elaborate.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION – A

1. Attempt an essay on the various ways of developing Language Skills.
2. Describe how Structural, Lexical and Communicative approaches have vitally influenced teaching and materials production as they gradually evolved over the years.
3. Analyse the development of English during and after the colonial period in India.
4. Substantiate the relevance of CLT and Bilingual Methods in language teaching.

SECTION – B

5. Prepare a lesson plan on one of the following :

To a Skylark

PERCY BYSSHE SHELLEY

Hail to thee, blithe Spirit!

Bird thou never wert,

That from Heaven, or near it,

Pourest thy full heart

In profuse strains of unpremeditated art.



Higher still and higher

From the earth thou springest

Like a cloud of fire;

The blue deep thou wingest,

And singing still dost soar, and soaring ever singest.

OR

- 6 Prepare a lesson plan to teach simple present tense with the passage given below :

A major part of *The Guide* is set in Malgudi, a fictional town in South India and a part of it in a village named Mangal. The author has used cinematic techniques of flash back, flash forward and montage in his plot construction. The unconventional plot of the novel revolves freely in time and space both in between and within the chapters, shifting from the past to the present and back again, and from Malgudi to Mempi hills to Mangal in a random but smooth and logical manner. Raju's presence in Mangal is narrated by the author, while his past in Malgudi is narrated by Raju himself. This technique of double narration, the juxtaposition of the past and the present focuses on the irony of life, the predicament of a man, who is not born 'great' but has 'greatness' thrust upon him. The two locales, two time-frames and two narrators create suspense, arouse the curiosity of the reader and make it a very interesting reading.

(3 × 15 = 45 Marks)

