

(Pages : 4)

H – 4001

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2020

Branch: English Language and Literature

CORE COURSE : PAPER IX

EL 231 LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions.

1. Transcribe the following words and mark the stress appropriately:

(a) camouflage (b) yellow (c) delusion (d) example

2. Pidgin and creole

3. Homophones and homonyms

4. Imperative sentence

5. RP

6. Syntagmatic and paradigmatic

7. Ambiguity

8. Complex sentence

(5 × 2 = 10 Marks)

P.T.O.



II. Answer **any four** of the following in about 150 words each.

9. Transformational generative grammar
10. Morphemes and phonemes
11. Limitations of IC analysis
12. General Indian English.
13. Properties of human language
14. Synchronic and diachronic
15. Structural grammar
16. Rewrite as directed:
 - (a) Health is more precious than wealth (Change to an interrogative sentence)
 - (b) It is a shame that he does not look after his old mother. (Change to exclamatory)
 - (c) Can I ever forget our college days? (Change to assertive)
 - (d) Although there is inflation, the standard of living has gone up. (Change to a simple sentence)
 - (e) As soon as we heard the loud noise, we rushed to the spot. (Change to compound)

(4 × 5 = 20 Marks)

III. Write essays on any **two** of the following in about **500** words each.

17. Discuss the contribution of Noam Chomsky to linguistics.
18. Examine the classification of 'affixes'.
19. What are the major schools of thought in modern linguistics? Elaborate
20. What are the limitations of Traditional grammar? Describe.

(2 × 15 = 30 Marks)



21. Transcribe the passage below and mark the stress and intonation pattern appropriately:

You're a gardener, aren't you? Do you know anything about Busy Lizzies?

About what? Busy Lizzies? What on earth are they?

Oh, I thought you'd know. They're house plants. I've just been given one, by my sister, and I want to know how to look after it.

I'm afraid I don't know much about house-plants, but I've got a book somewhere here that might help.

Let's see. Ah, yes, here it is.

The Care of House – Plants' Mm, that looks useful.

(1 × 5 = 5 Marks)

22. Resolve the ambiguity in any **two** of the following sentences:

(a) Look at the cat with one eye.

(b) I took my mobile phone out of my bag and then left it on the train.

(c) The fire broke out in the forest near the river, but was extinguished before any major damage could be done by the local fire service.

(d) This should help prevent piracy of CDs by Americans.

(2 × 2.5 = 5 Marks)



23. Analyse any one of the following by using TG grammar:

- (a) This child beat the robot.
- (b) That brave woman chased the bull!
- (c) The sergeant shouted to the men.

(1 × 5 = 5 Marks)



(Pages : 3)

H – 4003

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2020

English language and Literature

Elective : Paper XI

EL 233.1 EUROPEAN DRAMA

(2017 Admission onwards)

Time 3 Hours

Max. Marks 75

1. Write a paragraph of **five** of the following, each not exceeding **50** words:-
 1. What is epic theatre?
 2. What are the ideal elements of tragedy in *Poetics*?
 3. Why is freedom important in the play *A Doll's House*?
 4. The representation of the past in *The Cherry Orchard*.
 5. How does the timeframe work in *Six Characters in Search of an Author*?
 6. The tragic flaw in *Oedipus Rex*.
 7. What are the canonical messages and themes of the play *Frogs*?
 8. Explore Brecht's presentation of Katrin.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section:-

SECTION – A

9. What are the characteristics of French theatre?
10. What is "Theatre of Anger"?
11. The character of Frosine in the *Miser*.
12. The Chorus in *Antigone*.

SECTION – B

13. The alienation effect used by Dario Fo in *Accidental Anarchist*.
14. What does *The Cherry Orchard* signify? How does each character view the orchard?
15. The concept of absurdity in The Theater of the Absurd.
16. Why does Nietzsche argue that the tragedy of Ancient Greece was the highest form of art?

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:-

SECTION–A

17. The role of destiny and irony in *Oedipus Rex*.
18. The power of guilt and shame in *Phaedra*.
19. What are the canaonical messages and themes of the play *Frogs*?

SECTION–B

20. Discuss the theme of emotion versus materialism in *The Cherry Orchard*.
21. Art and life in *Six Characters in Search of an Author*.
22. A Doll's house "is the clarion call for the equality of women". comment.



SECTION-C

23. The history and development of Moscow art theatre and French theatre.
24. What are the tenets of Postmodernism in drama?
25. "The theatre of the Absurd has renounced itself arguing about the absurdity of the human conditions; it merely presents it in being". Elaborate.

(3 × 15 = 45 Marks)



(Pages : 3)

H – 4008

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2020

English Language and Literature

Elective : Paper XII

EL 234.1 : EUROPEAN FICTION

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following. each not exceeding **50** words.
1. The symbolic importance of the blind beggar in *Madame Bovary*.
 2. Quixote's penance, as a lover in the sierra Morena.
 3. Dadaism.
 4. Horrors of Nazi regime depicted in *The Tin Drum*.
 5. Romanticism.
 6. Theme in *The Piano Teacher*.
 7. Naturalism.
 8. Linda Hutcheon's arguments on Postmodernism.

(5 × 2 = 10 Marks)

P.T.O.



- II Write short notes on **four** of the following, each not exceeding **150** words, choosing two from each section.

Section –A

9. Describe the significance of the "Extraordinary Man Theory" in Crime and Punishment.
- 10 German Expressionism.
- 11 Structure of *Madame Bovary*.
- 12 Realism.

Section – B

13. Modernism in European fiction
- 14 The absurdity of war in *Tin Drum*.
- 15 Theme in "The Chair."
- 16 Peter Gay's views on modernism.

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each, on **three** of the following, choosing one from each section.

Section–A

17. Examine *Madame Bovary* as an anti–novel.
- 18 Explain *Don Quixote* as a picaresque novel.
19. Discuss Balzac's "A Passion in the Dessert" as a fantasy.



Section–B

- 20 Examine Italo Calvino's *If on a Winter's Night a Traveller* as an example of postmodernist narrative fiction.
- 21 *The Tin Drum* illustrates Seneca's axiom, "The knowledge of sin is the beginning of salvation." Comment.
- 22 Discuss Elfriede Jelinek's *The Piano Teacher* as a novel that reflects the elements of expressionism

Section–C

- 23 What are Richard Daniel's views in "Realism and Naturalism as the Expression of an Era".
- 24 Examine the characteristics of Postmodernism in European fiction.
25. Discuss Peter Gay's views in "A Climate for Modernism"

(3 × 15 = 45 Marks)

