

Reg. No. :

Name :

Second Semester M.A. Degree Examination, September 2022

English Language and Literature

Core Course

EL 221 : FROM MODERNISM TO THE PRESENT

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following each in about 50 words.

1. Comment on the significance of "What the Thunder Said".
2. What does "Spiritus Mundi" in "The Second Coming" refer to?
3. Comment on the epigraph to Carol Ann Duffy's "Anne Hathaway".
4. Write a note on the setting of "Waiting for Godot".
5. How does Eliot explain historical sense in "Tradition and Individual Talent"?
6. How does Woolf portray the Russian writers in "Modern Fiction"?
7. Elaborate on the use of the stream of consciousness technique in "A Portrait of the Artist as a Young Man".
8. Describe the magical element in "Night on the Circus".

(5 × 2 = 10 Marks)

- II. Comment critically on any **two** of the following choosing one from each section.

SECTION – A

9. In the deserts of the heart
Let the healing fountain start
In the prison of his days
Teach the free man how to praise.
10. You do not do, you do not do
Any more, black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.

SECTION – B

11. Boy (in a rush). Mr. Godot told me to tell you he won't come this evening but surely tomorrow. (Silence)
12. The mind of the poet is the shred of platinum. It may partly or exclusively operate upon the experience of the man himself; but, the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates: the more perfectly will the mind digest and transmute the passions which are its material.

(2 × 5 = 10 Marks)

- III. Write short notes on any **two** of the following in about **150** words each.
13. War Poets.
14. Dylan Thoma's view about childhood in "Poem in October"



15. What are the reasons that Orwell gives for the survival of poetry even under totalitarianism?
16. Why does Eagleton claim that literature is an adequate substitute for religion?

(2 × 5 = 10 Marks)

- IV. Write essays on any **three** of the following in about **500** words choosing one from each section.

SECTION – A

17. "The Waste Land" has long been considered T.S. Eliot's masterpiece. In its five sections, he delves into themes of war trauma, disillusionment, and death illuminating the devastating aftereffects of World War 1. Elaborate.
18. Show how "The Thought Fox" celebrates the pleasure of poetic creation.
19. *Waiting for Godot* defines traditional dramatic structure. Explain.

SECTION – B

20. Critically analyse Virginia Woolf's "Modern Fiction".
21. *A Portrait of the Artist as a Young Man* is a bildungsroman novel that captures intellectual, moral and spiritual development of a young Catholic Irishman Stephen Dedalus, and his struggle against the restrictions his culture imposes.
22. Elaborate on T.S. Eliot's views on poetry as expressed in "Tradition and Individual Talent".



SECTION – C

23. Theater of the absurd emphasizes the absurdity of human existence by employing disjointed, repetitious, and meaningless dialogue, purposeless and confusing situations, and plots that lack realistic or logical development. Explain.
24. Write an essay on the major English essayists of the 20th century.
25. What are Terry Eagleton's views on the New Critics as delineated in his essay "The Rise of English"?

(3 × 15 = 45 Marks)



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Second Semester M.A. Degree Examination, September 2022

English Language And Literature

EL 222 : INDIAN WRITING IN ENGLISH

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about **50** words:-

1. "Let's say she's distracted, or busy,

She's busy looking for a way back in. What do these lines connote?

2. What is the theme of the poem *As a Man Approaches Thirty he May*?

3. What does the title *Dance Like a Man* signify?

4. Comment on Anger and its complication in Karnad's *The Fire and the Rain*.

5. In what way according to Ramanujan does the Western way of thinking differ from the Indian way?

6. Is Anita Nair's *The Mistress* a saga of relationships? Explain.

7. Examine the Re-negotiation of gender and caste in *The Guide*.

8. Elaborate on the theme of lost love in *A Temporary Matter*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write critical notes on any **two** of the following choosing **one** from each section.

SECTION – A

9. Rise, brothers, rise; the wakening skies pray to the morning light,
The wind lies asleep in the arms of the dawn like a child that has cried all night.
Come, let us gather our nets from the shore and set our catamarans free,
To capture the leaping wealth of the tide, for we are the kings of the sea!
10. How old were you? Hunted, you turned coward and ran,
The real animal in you plunging through your bone.
You left your family behind, the buried things.
The precious cold that praised the quality of a god.

SECTION – B

11. "Some of these instruments are the same ones my parents used. Almost forty years old.
Can you believe it? These are the same bells my father wore for his debut!"
12. "There was an Indian way of thinking; there isn't any more. If you want to learn about
the Indian way of thinking, do not ask your modern-day citified Indians, go to the
pundits, the vaidyas, the old texts. On the contrary: India never changes; under
the
vener of the modern, Indians still think like the Vedas".

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in about **150** words:
13. Explain with reference to Mamta Kalia's poem "After Eight Years of Marriage"
How a woman is caged and cultured in her marital home.
14. Give an account of the Indian street theatre.



15. Examine the Themes of communication and the importance of memory in "A Temporary Matter".
16. Elucidate the themes of the Indian novels of the post – Independence era.

(2 × 5 = 10 Marks)

- IV. Write essays in about **500** words, on any **three** of the following, not omitting any section:

SECTION – A

17. Elaborate on the agony of the female persona who remains a non-participant in the act of love-making in the poem "The Freaks".
18. Explain the themes of mysticism and devotion in Tagore's *Gitanjali*.
19. Examine *Silence! The Court is in Session* as a social satire.

SECTION – B

20. Analyse the Immigrant experiences in *Jasmine*.
21. How does A.K. Ramanujan describe Context-sensitive and context-free cultures in "Is There an Indian way of Thinking. An informal Essay".
22. Examine the power structure portrayed in the story "Promotion" by Arjun Dangle.

SECTION – C

23. Write an essay on Nationalism and Indian Poetry.
24. Discuss the evolution of Indian People's Theatre.
25. Give a critical appreciation of the essay "From Purana to Nutana" by Meenakshi Mukherjee.

(3 × 15 = 45 Marks)



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Reg. No. :

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Second Semester M.A. Degree Examination, September 2022

English Language and Literature

EL 223 : AMERICAN LITERATURE

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

1. Answer **any five** of the following in not more than **50** words
1. Define 'Americanness' of American literature.
2. Significance of the title Catch-22
3. What is Confessional Movement?
4. List two characteristics of post war Theatre
5. Self-reflexivity as a theme and device in "Self-Portrait in a Convex Mirror"
6. Contributions of Langston Hughes to American poetry.
7. Comment on the narrative style of "Victory Lap".
8. Significance of the title "A Psalm of Life".

(5 × 2 = 10 Marks)

- II. Comment critically on **any two** of the following in not more than **150** words. Choosing **one** from **each** section:

Section – A

9. "this is freedom. This is the force of faith. Nobody gets what they want"
10. Shall she not find in comforts of the sun,
In pungent fruit and bright, green wings, or else
In any balm or beauty of the earth,
Things to be cherished like the thought of heaven?
Divinity must live within herself."

Section – B

11. "Women upset," said Wilson to the tall man. "A mounts to nothing. Strain on the nerves and one thing n another".
12. "Whoso would be a man must be a nonconformist. He who would gather immortal palms must not be hindered by the name of goodness, but must explore it if it be goodness. Nothing is at last sacred but the integrity of your own mind".

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in not more than **150** words each:

13. Elaborate on the major themes in American fiction.
14. How does Dickinson portray the body and soul in "I'm Afraid to own a Body"?
15. Discuss Poe's use of irony and black humour in "The Cask of Amontillado"?
16. In what ways does Stephen Crane use the setting to symbolize the action of the story?

(2 × 5 = 10 Marks)



- ✓. Answer **any three** of the following in not more than **450** words choosing **one** from **each** Section.

Section – A

17. Discuss the *Glass Menagerie* as a Memory Play.
18. How does *The Buried Child* portray the decay of the family and disillusionment with the American Dream?
19. Examine *Long Day's Journey into Night* as a modern tragedy

Section – B

20. How does *The Ghost Writer* challenge the idea of the self?
21. Analyse the persistence of Puritanism and guilt in American gothic literature with special reference to Poe and Hawthorne.
22. Discuss the Imagery in the poem "Sunday Morning"

Section – C

23. "*Ne te quisiveris extra*". Analyse Self-Reliance as Emerson's staunch call for individualism.
24. *Sunflower Sutra* is a critique on materialistic nature of modernity. Substantiate
25. Analyse the major views discussed in "The Art of Fiction".

(3 × 15 = 45 Marks)



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Second Semester M.A. Degree Examination, September 2022

English Language and Literature

Core Course

EL 224 : CRITICAL STUDIES - I

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **five** of the following in not more than **50** words.
1. Structural Anthropology.
 2. Bakhtin's concept of Polyphony.
 3. Concept of the Rhizome.
 4. Define two major mechanisms Althusser mentions for insuring that people behave according to the rules of the State.
 5. What is displacement in psychology?
 6. écriture feminine.
 7. Cultural hegemony.
 8. Saussure's definition of language and its basic components.

(5 × 2 = 10 Marks)

P.T.O.



II. Write short notes on any **four** of the following in about **150** words.

9. Readerly and writerly texts.
10. The idea of Discourse
11. Impact of 'mass culture' in Frankfurt School of Literary Theory.
12. Comment on Reality Principle
13. Write a brief note on Gynocriticism.
14. Why must women write, and how do they write differently, according to Cixous?
15. Explain The Mirror Stage.
16. Why does Marx say that capitalist system alienates man from himself?

(4 × 5 = 20 Marks)

III. Answer any **three** in not more than **500** words choosing **one** from each section.

SECTION A

17. How did Claude Levi Strauss show that culture is a system with underlying structures that are common to all societies regardless of their differences?
18. Critically examine Derrida's dictum, "There is nothing outside of the text".
19. Which are the key elements of personality according to Sigmund Freud? Explain how they work together to create complex human behaviours.

SECTION B

20. What role does linguistic structure play within the totality of language?
21. Marx looked forward to a society of genuine equality in which economic power was not in the hands of a privileged minority. Elucidate.
22. How does Helene Cixous reaffirm that a woman can write from a position that no man can have?



SECTION C

23. Attempt a theoretical reading of the following using any one of the theoretical premises prescribed for study:

Let each receive what each produces,
for each shall contribute what he breed,
Fear not the exploiters' abuses,
For all shall receive their every need!
let labour belong to those who toil,
the workers need not plead,
the working class will till their own soil.
For all shall receive their every need!

Let the working class sow their own yield.
let them take up arms and fight,
let the exploiters break their shield.
Workingmen of all countries, unite!
The tyrants' hour is done,
now is the time, now is your right,
for the final victory the workers have won,
Workingmen of all countries, unite!

24. When Unoka died he had taken no title at all and he was heavily in debt. Any wonder then that his son Okonkwo was ashamed of him? Fortunately among these people a man was judged according to his worth and not according to the worth of his father. Okonkwo was clearly cut out for great things. He was still young but he had won fame as the greatest wrestler in the nine villages. He was a wealthy farmer and had two barns full of yams, and had just married his third wife. To crown it all he had taken two titles and had shown incredible prowess in two inter-tribal wars. And so although Okonkwo was still young, he was already one of the greatest men of his time. Age was respected among his people, but achievement was revered. As the elders said, if a child washed his hands, he could eat with kings. Okonkwo had clearly washed his hands and so he ate with kings and elders. And that was how he came to look after the doomed lad who was sacrificed to the village of Umuofia by their neighbours to avoid war and bloodshed. The ill-fated lad was called Ikemefuna

25. "Look, you can't let me down like this, mother. Do you want to spoil the whole thing? If the Sahib is pleased he'll give me a raise."

Mother was silent for a minute. Then suddenly she said: "Will he give you a lift in the office? Will he? Did he say so?"

"He did not say anything. But didn't you see how pleased he was with me? He said when you start making the phulkari he'll personally come and watch it being made. If the boss is pleased, I may get an even higher post. I may become a big official."

Her complexion started changing and gradually her wrinkled face was suffused with joy.

"So you are going to get a lift in the office son."

"It's not so easy, mother. You don't understand. If only I could please the boss.... There are others too, all wanting to get promoted. It's all a rat-race, mother. But I'll have a better chance."

"In that case I'll make one for him. I'll... I'll somehow manage it, son." Silently she prayed for her son.

Now go to sleep mother," Mr. Shamnath said as he turned towards the door.

(3 × 15 = 45 Marks)

