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J – 4042

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

Core Course : Paper VI

EL 222 : INDIAN WRITING IN ENGLISH

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about **50** words :

1. How does the poem "Coromandel Fishers" portray the poet's yearning for free India?
2. How does Mamta Kalia capture woman's unhappiness in the context of marriage in India?
3. Bring out the significance of the title "Dance Like a Man".
4. Treatment of myth in "The Fire and the Rain".
5. Ramanujan's concept of modernity.
6. Characterization of the Shakil sisters in *Shame*.
7. Representation of rural life in *The Guide*.
8. Influence of urbanization in *The Kitemaker*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write critical notes on **any two** of the following choosing **one** from each Section.

SECTION A

9. You left your family behind, the buried things,
the precious clod that praised the quality of a god.
The imperishable that swung your broken body,
turned it inside out? What did faith matter?
10., while our minds
Are willed to race towards love ;
But, they only wander, tripping
Idly over puddles of
Desire....

SECTION B

11. Where are your progressive ideas now? ... Where is the spirit of revolution?
You didn't fight to gain independence. You fought for power in your hands. Why,
you are just as conservative and prudish as the people who were ruling over us !
12. I (and my generation) was troubled by his holding together in one brain both
astronomy and astrology ; I looked for consistency in him, a consistency he didn't
seem to care about, or even think about.

(2 × 5 = 10 Marks)

- III. Answer **any two** of the following in about **150** words :

13. Give a brief account of the fiction of the Diaspora.
14. How does Toru Dutt connect the tree to the memory of the distant land?
15. Comment on the treatment of women's issues in Anita Nair's *The Mistress*.
16. Explore the relation between Indian poetry and the Indian aesthetic tradition.

(2 × 5 = 10 Marks)



- IV. Write essays in about **500** words. on **any three** of the following, not omitting any Section :

SECTION A

17. "Background Casually" is an autobiographical poem in which the poet dwells on his background, both temporal and spatial, and states his commitment to India and to poetry. Comment.
18. Examine Arun Kolatkar's poem "An Old Woman" as a commentary on the hypocrisy and decadence in the contemporary society.
19. Elaborate how Vijay Tendulkar has dealt with the issue of suppression of women in a male dominated social order in his play "Silence ! The Court is in Session".

SECTION B

20. Elucidate the major contentions put forth by A.K. Ramanujan in his essay "Is there an Indian Way of Thinking : An Informal Essay".
21. Amitav Ghosh has rendered a candid picture of 19th century Indian society with its beliefs, customs and marginalization of a particular sect of people in his novel *Sea of Poppies*. Comment.
22. Explain how Arjun Dangle deals with the ambivalent crisis of identity in the Dalit community in his work "Promotion"?

SECTION C

23. Analyze the impact of nationalism in Indian English poetry.
24. Examine the evolution of modern Indian theatre.
25. Explain the themes and techniques in Indian novels as elucidated by Meenakshi Mukherjee in her essay "From Purana to Nutana".

(3 × 15 = 45 Marks)



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J – 4043

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2020

English Language and Literature

Core Course : Paper VII

EL 223 – AMERICAN LITERATURE

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in not more than **50** words:

1. The opening of "Buffalo Bill" by E.E. Cummings?
2. Individuality in Maya Angelou's "Phenomenal Woman".
3. The theme of freedom and confinement in *The Glass Menagerie*.
4. Identity Crisis in the play *The Buried Child*.
5. Transcendental elements in Emerson's "Self-Reliance"?
6. Adrienne Rich's views on motherhood.
7. The significance of "Pearl" in *The Scarlet Letter*.
8. The theme of courage in Ernest Hemingway's "The Short Happy Life of Francis Macomber."

(5 × 2 = 10 Marks)

P.T.O.

- II. Comment critically on any **two** of the following in not more than **150** words choosing **one** from each section.

SECTION – A

9. Men themselves have wondered

What they see in me.

They try so much

But they can't touch

My inner mystery.

10. One could do worse than be a swinger of birches.

SECTION – B

11. "That's what makes it so hard for all of us. We can't forget."

12. "An institution is the lengthened shadow of one man: as Monachism, of the Hermit Antony; the Reformation, of Luther; Quakerism, of Fox; Methodism, of Wesley; Abolition, of Clarkson. Scipio, Milton called "the height of Rome"; and all history resolves itself very easily into the biography of a few Stout and earnest persons".

(2 × 5 = 10 Marks)

- III. Answer any **two** of the following in not more than **150** words:

13. American Civil War.

14. Symbolic significance of sunflower in Allen Ginsberg's "Sunflower Sutra".

15. Francis Macomber's change from beginning to end in "The Short Happy Life of Francis Macomber".

16. Concept of sin, punishment, and redemption in *The Scarlet Letter*.

(2 × 5 = 10 Marks)

IV. Answer any **three** in not more than **450** words choosing one from **each** section.

SECTION – A

17. Discuss death as a mystic experience in the poetry of Emily Dickinson's "There is Something Quieter than Sleep".
18. Critically examine the postmodern lyricism in John Ashbery's poem "Self-Portrait in a Convex Mirror".
19. What are the main flaws of each character in *Long Day's Journey into Night* by Eugene O'Neill? In what sense might each be described as both victim and victimizer?

SECTION – B

20. In Emerson's "Self-Reliance," how does society affect what people value?
21. How does *Catch-22* satirize the absurdity of war and the perspective of justice?
22. Discuss the obvious irony in the story "The Cask of Amontillado": What is the role of luck or fortune?

SECTION – C

23. Examine the salient features of Post War Theatre in America.
24. Discuss the Confessional Movement of poetry in America.
25. Write an essay on Henry James' views on "The Art of Fiction".

(3 × 15 = 45 Marks)

(Pages : 4)

J – 4044

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

EL 224 : CRITICAL STUDIES – I

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following each in not more than **50** words :

1. Distinguish between language and parole.
2. Mytheme
3. Metaphysics of presence.
4. Aporia.
5. Syntagmatic versus paradigmatic as key distinctions.
6. Jouissance
7. How does Marx critique commodity fetishism?
8. Analyse the argument that gender is performative.

(5 × 2 = 10 Marks)

II. Write short notes on any **four** of the following each in about **150** words :

9. What are the cultural and psychological implications of *Ecriture feminine*?
10. Elucidate polyphony with examples.
11. Difference/differance as central concepts in Deconstruction.

P.T.O.



12. Defamiliarization.
13. How is deconstruction associated with notions such as post structuralism and post modernism?
14. Historical materialism as a scientific approach to the study of history.
15. Freud's tripartite structure of the psyche.
16. Baudrillard's vision of the hyperreal in *America*.

(4 × 5 = 20 Marks)

- III. Answer any **three** in not more than **500** words each choosing one from every Section.

SECTION A

17. How does Lacan analyse the relationship between speech and language and the place of the subject in relation to both in "The Insistence of the Letter in the Unconscious"?
18. Discuss Helene Cixous's arguments for a writing that inscribes femininity.
19. Karl Marx's discussions on division of labour, autonomy, ruling and labour classes, base and superstructure in "The German Ideology".

SECTION B

20. Structuralism is "the belief that phenomena of human life are not intelligible except through their interrelations..." Elaborate.
21. What are Simone de Beauvoir's main arguments in *The Second Sex*?
22. Analyse the most important tenets of post structuralism.



SECTION C

23. Attempt a theoretical reading of the following using any **one** of the theoretical premises prescribed for study.

I am silver and exact. I have no preconceptions.
Whatever I see I swallow immediately
Just as it is, unmisted by love or dislike.
I am not cruel, only truthful,
The eye of a little god, four-cornered.
Most of the time I meditate on the opposite wall.
It is pink, with speckles. I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,
Searching my reaches for what she really is.
Then she turns to those liars, the candles or the moon.
I see her back and reflect it faithfully.
She rewards me with tears and an agitation of hands.
I am important to her. She comes and goes.
Each morning it is her face that replaces the darkness.
In me she has drowned a young girl, and in me an old woman
Rises toward her day after day, like a terrible fish.

24. One Sunday, as she was walking in the Champs Élysées to refresh herself after the week's work, suddenly she saw a woman walking with a child. It was Madame Forestier, still young, still beautiful, still charming. Madame Loisel felt emotional. Should she speak to her? Yes, of course. And now that she had paid, she would tell her all. Why not? She went up to her. "Good morning, Jeanne". The other, astonished to be addressed so familiarly by this common woman, did not recognize her. She stammered : "But - madame - I don't know. You must have made a mistake". "No, I am Mathilde Loisel". Her friend uttered a cry. "Oh ! ... my poor Mathilde, how you've changed ! ...". "Yes, I have had



some hard times since I last saw you, and many miseries.... and all because of you ! ...” “Me? How can that be”? “You remember that diamond necklace that you lent me to wear to the Ministry party?” “Yes. Well”? “Well, I lost it” “What do you mean? you brought it back”. “I brought you back another exactly like it’. And it has taken us ten years to pay for it. It wasn’t easy for us, we had very little. But at last it is over, and I am very glad”. Madame Forestier was stunned “You say that you bought a diamond necklace to replace mine?”. “Yes ; you didn’t notice then? They were similar”. And she smiled with proud and innocent pleasure. Madame Forestier, deeply moved, took bath her hands. “Oh, my poor Mathilde ! Mine was an imitation ! It was worth five hundred *francs* at most !”

- 25 Two or three days and nights went by ; I reckon I might say they Swum by : they slid along so quiet and smooth and lovely. ... Not a sound anywheres - perfectly still just like the whole world was asleep.... [Then] the nice breeze springs up, and comes fanning you from over there, so cool and fresh and sweet to smell on account of the woods and flowers : but sometimes not that way because they've left dead fish laying around, gars and such and they do get pretty rank... . [And] we would watch the lonesomeness of the river, and kind of lazy along, and by abd by lazy off to sleep... . It's lovely to live on a raft. We had the sky up there, all speckled with stars, and we used to lay on our backs and look up at them, and discuss about whether they was made or only just happened Jim said the moon could 'a' *laid* them ; well, that looked kind of reasonable, so I didn't say anything against it because I've seen a frog lay most as many, so of course it could be done.

(3 × 15 = 45 Marks)



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J – 4041

Reg. No. :

Name :

Second Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

EL 221 : FROM MODERNISM TO THE PRESENT

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following, each in about **50** words :

1. Comment on Lucky-Pozzo relationship.
2. How does Seamus Heaney discuss human cruelty in "Punishment"?
3. Magical realism in *Nights at the Circus*.
4. Whom does Virginia Woolf refer to as materialists and why?
5. How does "Wedding" challenge the conventions of love?
6. What is the dramatic purpose of introducing new characters in Act II of *Cloud Nine*?
7. What happens after Jeeves comes to know about Spode's shameful secret?
8. Whom does Orwell focus on, in "Prevention of Literature"?

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment critically on any **two** of the following choosing **one** from each Section.

SECTION A

9. "That is no country for old men. The young in one another's arms, birds in the trees - those dying generations - at their song the salmon-falls, the mackerel-crowded seas"
10. "My lover's words/were shooting stars which fell to earth as kisses/on these lips".

SECTION B

11. "The tears of the world are a constant quantity. For each one who begins to weep, somewhere else another stops... let us not then speak ill of our generation, it is not any unhappier than its predecessors".
12. "The progress of an artist is a continual self-sacrifice, a continual extinction of personality".

(2 × 5 = 10 Marks)

- III. Write short notes on any **two** of the following in about **150** words each :

13. Discuss the significance of the "Unreal City" in "The Waste Land"?
14. Discuss Orwell's concerns about freedom of thought.
15. How does Terry Eagleton account for the rise of English?
16. Discuss the Comedy of Menace.

(2 × 5 = 10 Marks)

- IV. Write essays on any **three** of the following in not more than **500** words each, choosing **one** from every Section :

SECTION A

17. How does David Hare examine the tragic consequences of personal and political ambitions in *Stuff Happens*?
18. W.H. Auden's tribute to W.B. Yeats.
19. The personal and allegorical elements in "Sailing to Byzantium".



SECTION B

20. "Angela Carter is the quintessential" "ex-centric" author – writing subversively from the margin, displacing establishment discourses....." Comment.
21. Discuss T.S. Eliot's approach to history and tradition in "Tradition and the Individual Talent"
22. Analyse the intellectual and artistic growth of Stephen Daedalus as portrayed by James Joyce.

SECTION C

23. How did Movement poetry attempt to tame the complexities of modernism?
24. Confessional poets can be seen to be wrestling with the inner conflicts of the self. Elucidate.
25. G.S. Fraser's ideas about modern writers.

(3 × 15 = 45 Marks)

