



# CHRIST NAGAR COLLEGE

## MARANALLOOR, TRIVANDRUM

A CMI Educational Institution | Affiliated to the University of Kerala

### POSTGRADUATE DEPARTMENT OF ENGLISH

#### ADD ON COURSE - SYLLABUS

#### CREATIVE WRITING

(30 HOURS COURSE)

#### Course Description

Literature is an integral part of life. Whether it's a poem, a story, a novel, a play, an essay or even a flash fiction it has got the great ability affect, influence and inspire us. Art and literature always give value and solace to life. There are numerous characters from world classics that might have influenced us and made us ponder more about life. There are numerous poems which made us read it umpteen number of times by its poetic beauty, its power to evoke life to certain situations and feel new perceptions. There might be such literary works that you might want to explore more and go deep into with your own interpretation and analysis. Perhaps you may want to respond to certain works with your own rewriting of it. Perhaps you may want to engross yourself in the linguistic beauty of the work to enhance your knowledge and skill regarding the English Language. And most importantly you may want to write one on your own; a poem, a story, an essay with which you want to entrance the readers. The course conceived here intends to address such needs and interests of the students who want to engage themselves into such literary pursuits with the multiple purpose of imbibing better critical thinking, judgement power, linguistic ability, writing skills, and language improvement in general. The Course aims to make the students attain the desired reading and writing skills through a powerful discourse through the close reading of some selected works and through writing workshops.

#### Course Prerequisite:

Students' uncompromising passion and interest in literature and the art of writing.

#### Learning Outcomes:

After the completion of the course students will be able to:

- Understand the characteristic features of different literary genres and the making of it.
- Comprehend, analyse and critique a literary work with better knowledge.
- Recognize what constitutes a literary work of great quality and meaning.
- Increase their interest not only in reading, but also on what to read and how to read.
- Enhance the ability to use language for writing in a more powerful, effective and creative way.
- Be more perceptive, receptive and imaginative.
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- How to manipulate an idea or a theme by making use of various literary techniques involved in the act of writing.
- Attain better creative writing outputs by polishing the ability to craft language.

## PREREQUISITES:

- Students are supposed to read the works given in the module prior to the teaching hours for making the class interactive and interesting.
- Students are supposed to submit their given writing exercises before the writing workshop hours for the proper feedback from the tutor and fellow readers.

## MODULE 1

### Week 1

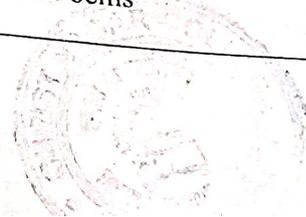
Poetry Writing	
Hour 1	Literary Devices/ Figures of Speech: Rhyme, Meter, Metaphor, Simile, Alliteration, Assonance etc.
Hour 2	Close Reading of Selected Poems by Canonical Writers
Hour 3	Poetry Writing Workshop

### Week 2

Poetry Writing	
Hour 1	Close Reading of Selected Poems by Contemporary Writers
Hour 2	Close Reading of Selected Poems by Students' Choice
Hour 3	Poetry Writing Workshop

### Week 3

Poetry Writing: Prose Poems	
Hour 1	Close Reading of Selected Prose Poems by Prominent Writers
Hour 2	Close Reading of Prose Poems





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Hour 3

Poetry Writing Workshop

TOTAL: 9 HOURS

ASSESSMENT: Each Student should submit three poetic pieces containing a maximum of 500 words at the end of this module.

## MODULE 2

### Week 4

Fiction Writing: Short Story	
Hour 1	Introduction to the Common Characteristic Features of the Genre
Hour 2	Close Reading of Selected Short Stories by Canonical Writers Across Nations
Hour 3	Fiction Writing Workshop
Hour 4	Fiction Writing Workshop

### Week 5

Fiction Writing: Flash Fiction & Other Creative Fiction	
Hour 1	Close Reading of Selected Works by Contemporary Writers
Hour 2	Analysis on Story Line/Plot and Characterization
Hour 3	Fiction Writing Workshop
Hour 4	Fiction Writing Workshop

### Week 6

Fiction Writing: Novels/ Novellas	
Hour 1	Close Reading of Excerpts from novels by Contemporary Writers
Hour 2	Close Reading of Fiction Works by Students' Choice
Hour 3	Fiction Writing Workshop





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TOTAL: 11 HOURS

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**ASSESSMENT:** Each student should submit one short story (maximum of 2000 words) and a Flash Fiction (maximum of 300 words) at the end of this module.

### MODULE 3

#### Week 7

Non Fiction Writing: Essays	
Hour 1	Introduction to the Common Characteristic Features of the Genre
Hour 2	Close Reading of Selected Essays by Canonical Writers Across Nations
Hour 3	Essay Writing Workshop
Hour 4	Essay Writing Workshop

#### Week 8

Non Fiction Writing: Rhetoric/ Speeches	
Hour 1	Close Reading of Famous Speeches across Nations and Histories
Hour 2	Analysis on the Features of Rhetoric/ Speeches; Anaphora, Allusions, Hyperbole, Stereotypes, Comparisons etc.
Hour 3	Non Fiction Writing Workshop

TOTAL: 7 HOURS

**ASSESSMENT:** Students should submit one essay and a speech writing (both containing a maximum of 1500 words) at the end of this module.

#### Week 9

EXAMINATION	
3 HOURS	Formal examination for 50 Marks

TOTAL: 30 HOURS





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### FINAL ASSESSMENT

An examination consisting of 50 marks covering all genres, demanding creative answers. Questions will be based on testing the creative output of the students.

### CRITERIA FOR ASSESSMENT:

Each answer in the submitted answer sheet is strictly and objectively evaluated based on specific criteria.

#### Criteria for the evaluation of Poems:

- Relevance/innovativeness of the theme or idea
- Originality in content and form
- Coherence of form and structure
- Clarity in thought and imagery employed
- Justified and appropriate use of literary devices
- Diction and style

#### Criteria for Fiction:

- Coherence in narration
- Quality of characterization
- Clarity in thoughts and descriptions
- Adherence to the form
- Justified and appropriate use of literary devices
- Diction and style

#### Criteria for Non Fiction:

- Coherence and logicity between paragraphs
- Strength of the argument
- Critical thinking ability
- Clarity in thought
- Adherence to the form
- Justified and appropriate use of literary devices
- Diction and style

Criteria for Experimental Writing/ Writing of your Choice:





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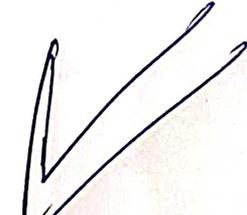
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- Relevance of theme
- Quality of content and form
- Clarity in expression
- Justified and appropriate use of literary devices



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Coordinator



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